

## 'It's Spring Again' spotlights feminine styles

Spring was fashionably sprung on The Conejo when a colorful array of summertime styles paraded into view.

More than 300 women attending Westlake Women Club's eighth annual fashion show and luncheon viewed spring and summer styles from Scott's in Ventura.

Using the theme of "It's Spring Again," the ramp accent models gave was on chic split skirts, gauchos and culottes and swishy dresses.

"We're getting back into softness and getting away from the harsh men's look," proclaimed Scott's commentator Kathy Robison. "Spring is not heavy duty tailoring," she added about the fading sight of such designs, epitomized by the tuxedo suit.

Fashion bouquets now are being collected for such notes as the walking shorts, blazers and jackets, and hoods.

In the fore are fine fabrics, silks and linens, and polyester blends.

Crayon colors, saturated with white, abound. Lengths? They're still hovering around the knee but

for more active lengths shortening somewhat from the knee length of 25 inches to 22 inches.

And typical of spring, yellow and black made its annual return.

"We can be sophisticated, funky, suited or dressed — however we want to look," declared the commentator of this season's dressing variety.

The fun of seeing new fashions was prelude by a fashion note of a different sort. With a verbal build-up from event mistress and chairman Mrs. Bill Musick, the French model Bebe put in an appearance.

The "model" turned out to be the "child" of women's club member Mrs. Paul Sark; Petite Bebe Chevette is a silver toy poodle. Bebe's coutiere fashions, made by her owner, included a plaid coat with empire waistline and bonnet to match and yellow bikini and matching sun hat.

Chairman Musick announced that proceeds from last year's event were almost \$1,800. Seventy-five per cent of that went to the California Institute for Cancer Research at UCLA; the rest was distributed locally between Manna, the Goebel Senior Center and the club

sponsored cottage at Camarillo State Hospital. This year, "we'll go over the \$3,000 mark," she predicted.

Mrs. Del Simon was co-chairman of the event which featured an original oil painting by club member Louise Parker.

Nancy Neville coordinated the fashion show. From fun to formal times, femininity was everywhere.

It cropped up in a soft floor-length terry cloth robe with matching turban. It was reaffirmed in the three-piece blazer suit, matched with soft blouse and skirt tied at the neck.

One red and white striped walking shorts set showed off a new twist, a vest worn underneath a white jacket with red trim.

An audience favorite was an elegant white pantsuit dress, complemented with a navy blue and white scarf and navy blue jacket.

Another was a sleeveless dress with cowl neck. Fluid, simple and classic lines repeatedly appeared as shown in a pajama jumpsuit topped with a orange and yellow layered cape.

By KITTY DILL



Trim detail work on the jacket sets off this pants outfit Trim detail work on the jacket sets off this pants outfit



The formal look turns to the natural with a dramatic zebra print and white shawl





## Westlake Women's Club

P. O. Box 4572

Westlake Village, California 91359

March 15, 1977

Mr. Daniel K. Ludwig  
§ National Bulk Carrier  
Burlington House  
1345 Ave of the Americas  
New York City, New York 10019

Dear Mr. Ludwig:

We are the fortunate residents of Westlake Village, California, writing to you as the official spokesmen for the 99 ladies who comprise the Westlake Womens' Club. We can ascertain that our voices will echo the gratefulness and appreciation of all our Westlake families, businesses and civic organizations.

Those of us who are privileged to live, work and play in the beautiful lake and mountain setting of this young and successfully planned community -- whose young people attend our outstanding schools, and families that form the congregations of our varied churches -- are poignantly aware and in awe of the ingenuity as well as wisdom of the master planners such as yourself who have such outstanding foresight in providing this enviable atmosphere of our exceptional community.

May we take this opportunity, Mr. Ludwig, to thank you personally for your unswerving dedication in spear heading the development of Westlake Village and making it possible for us to share in "The American Dream" of a lifestyle unequalled any place in the world. This is proven in the awards of the international and national recognition our community has earned.

Many of us would like to bring into this outstanding village a cultural balance to the excellence you have created and thus have decided to find the means of building a complete research library with facilities to benefit and bring pleasure to those of all ages and walks of life, so needed in todays' complex technological living.



**Westlake Women's Club**

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Again, thank you for making Westlake Village possible, and we are eagerly awaiting your reply.

Sincerely yours,

*Gerry W. Mackie*

Gerry W. Mackie  
Library Chairman

*Gloria Snodgress*

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GWM:bc